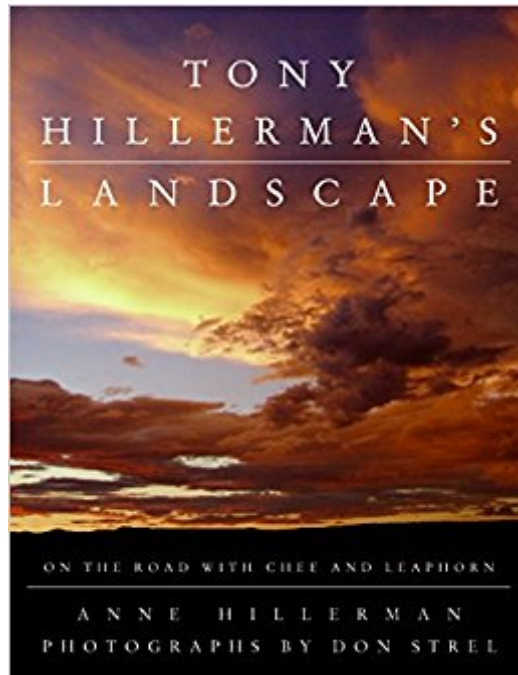




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Tony Hillerman's Landscape: On The Road With Chee And Leaphorn



Synopsis

Step into the world of bestselling author Tony Hillerman's novels with Tony Hillerman's Landscape: On the Road with Chee and Leaphorn, a stunning collection of original documentary photographs of the New Mexico and Arizona landscapes that were integral to his detective novels. Narrated by his daughter, Anne Hillerman, with original photos from Don Strel, Tony Hillerman's Landscape is a timely showcase of a hauntingly beautiful region that captured one man's imagination for a lifetime, and is a daughter's loving tribute to her father.

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Customer Reviews

Before his death in 2007, Tony Hillerman, one of America's best loved mystery writers, produced 18 novels grounded in the Native American cultures of the desert Southwest. The honest, unvarnished landscape of the Four Corners region of New Mexico, Arizona, Utah and Colorado was essential to the plots and atmosphere of Hillerman's books; he knew and loved it well, and helped plan this illustrated travelogue before his passing. (An introduction and quotes from his memoir, *Seldom Disappointed*, acknowledge and ameliorate Tony Hillerman's absence.) Hillerman's daughter, Anne, and her husband, photographer Strel, document their journey using Hillerman's books (and memory) as a tour guide. Along with memories of family research trips in her childhood, Anne records her impressions of the vast Four Corners region, pairing a synopsis of each book with photos of landscapes, trading posts, archaeological sites, abandoned hogans (traditional Navajo houses), and people from the Navajo, Hopi and Zuni tribes. She also provides short discussions of

historical events, ceremonies, mythology, and other topics germane to the novels. Though no photograph can fully capture the immensity of that Southwestern sky, many of Strel's come close. For Hillerman fans, this volume is a must-have. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

“A multilayered odyssey . . . Tony Hillerman’s Landscape is an alluring and assiduously researched travel memoir, and a revealing behind-the-scenes chronicle of the peoples and settings that inspired Hillerman’s atmospheric mysteries. It’s a must-have for fans of Southwest mysteries and devotees of Indian Country.” • (New Mexico Magazine) “You’ve read the books, now see the land. . . . It’s like having Tony Hillerman still with us.” • (Denver Post)

I purchased this book in error, tried to cancel the order. I am glad they cancellation of the order did not go through. I have read most of the books by Tony Hillerman and I enjoyed all of them. This book was very interesting and informative. I will look forward to enjoying more of Anne Hillerman's stories as long as she keeps writing in the same style as her father including the information about the tribes of the South West.

We have read all the Hillerman books and travelled extensively through the Four Corners area, but we were still unfamiliar with many of the places mentioned in the books. This book helped quite a bit. It may be of interest to one who has not read any of the books, but will certainly be beneficial to his readers. The book is grouped in loose collections, book by book, for example, the Zuni stories. This means the book can be read as needed. There is a brief overview of the book with comments by Hillerman usually about why he wrote it. Then there are quotes from the book concerning the landscape followed by narrative and photos. Having visited the area, I frankly found the photos wanting. In spite of the shortcoming, the book was helpful, informative, and somewhat entertaining. We would recommend it for anyone who has enjoyed Chee and Leaphorn as they traversed the Four Corners.

I am about half way through the book and thoroughly enjoying the text but as others have noted, the printing is very sad. Some of the photos are almost indecipherable. It may be that the format is just too small for many of them but all are dark. Having seen much of this country and its beauty, this just doesn't cut it. The book is worthwhile for the concept and text content but misses the boat on the photos.

I was looking forward to the advertised photos of a beautiful country. I've traveled through New Mexico and live in the West. I very much appreciate this land. However, the photos have a smudged and dark quality that fails to capture the essence of the West. Other reviews of the book echo this flaw, so presumably I did not receive a bad printing. I will keep the book for it's directions to the landscapes - someday I'd like to travel to see the sites mentioned for myself.

Thank you so much for creating and publishing this book. I have been an "avid fan" of very few things, but I am a true fan of your father's books. I cried when he died in 08, not only that he had died, but, I realized, Chee and Leaphorn had died too. I love the great expanse of the southwest, and your book has made me realize that it is the land that lasts "forever" (at least, "forever" in human terms!). The book is also serving as a gentle closure to all his other books. I have them to reread, as I have done several times in the past, but I will always long to have one more new Hillerman mystery to relish as I begin reading it! Ah, well, life goes on. I am so glad your Dad wrote so many novels, and I thank you for adding a new perspective to them, and taking me back to the earth, which is their basis.

I enjoyed Anne's novel and had to learn more about her dad's books from her perspective. Having visited many of the locations of Mr Hillerman's books I was thrilled to learn a little about the locations of his various books. In fact I had to get my worn AAA Indian Lands map to find many of the sites. Needless to say I enjoyed your book very much. Your dad did a great service for our Native Americans. Thanks, Ralph

I have long been a fan of Tony Hillerman. I read the series in my middle years and now that I am retired, I recently read the entire series again. When I saw the book LANDSCAPES I was very interested in seeing photos of the landscape that Tony had describe in his books. The photos of were of such poor quality, many looking very amateurish. Either the photos or the printing resulted in a quality that I doubt Tony Hillerman would want to be associated. Dave

It was fun comparing the books he wrote with the photos of the region talked about in those books

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